

crucial impacts on HR objectives and strategies in organization. The role of human resources information system and the use of information technology in HRM and employee planning are also key issues to study in the course.

**HUM 1110 Humanities Study and Research Methods (3,2,1) (E)**

This first year course will prepare students for the three-year study of the humanities. It will introduce the approaches and methods distinctive of interdisciplinary humanities thought and research, and it will compare these methods with those employed in other branches of learning, e.g. social and natural sciences. The course will develop the argument that the Humanities disciplines cultivate the human mind. Students will learn to integrate different points of view through cross-disciplinary and bicultural readings.

**HUM 1140 Human Self-Discovery (3,2,1) (E/C)**

This course aims to introduce various theories of human nature as an intellectual foundation for reflection on what is it to be human. Students will examine the diverse ways human beings consider and define themselves as a unique species. They will also learn the differences between the Chinese and Western, and between the traditional and modern, concepts of humankind.

**HUM 1160 Food and Humanities (3,2,1) (tbc)**

The course aims at in-depth understanding and critical reflection of human consumption and its recent developments through introduction and discussion of representing academic discourses. The objectives are: (1) to realize the impact of food on humanities by exploring and nature of human drinking and eating through philosophical, anthropological, cultural and socio-psychological discourses; (2) to understand the subject via intercultural and interdisciplinary approach through representing theories of the subject in various religions and cultures; (3) to get in-depth knowledge on specific topics which reflect on the relation of food consumption and gender construction, cultural identities and politics, art and media representation, etc.; and (4) to review eating as a cultural phenomenon in local context.

**HUM 1170 Gender and Culture (3,2,1) (tbc)**

This course introduces students to the basic issues in gender theory and cultural studies, and explores how gender is constructed socially, culturally and historically, with concrete analyses of examples from Chinese communities and other parts of the world. Using the perspectives of contemporary gender studies including feminist scholarship, gay-lesbian analytical tools, critical theory and psychoanalysis, this course will focus on the constructed nature of gender roles, the effects of these constructions on the lives of different gender identities, and the possibilities for change and individual empowerment that a critical awareness can create. The course will take an interdisciplinary and multimedia approach to examine gender constructions in literature, film, Internet, visual art, and other popular cultural forms. These various texts or forms will be introduced during lecture and tutorial discussion as illustrative examples, in-depth case analyses, instances of refutation, and departure points for in-class debates in order to help students concretely recognize the major issues of gender studies.

**HUM 1180 The Study of Culture (3,2,1) (E/C)**

This course will introduce the dynamic conceptions of culture and criticisms of culture as the product and accumulation of human activities and creativities. Students will understand culture as human experience that differentiates humans most completely from animals and as something that actualizes our potentialities as human beings. They will also recognize that the methods of inquiry and interpretation are themselves outcomes of culture itself.

**HUM 1310 Love and Culture (3,2,1) (tbc)**

This course discusses the ideas and representations of love, sex and eroticism as cultural phenomena in Western and Chinese cultures. It will deal with the philosophical, literary, artistic representations of love and sex, and its meaning and their significance for our understanding of these important aspects of human existence. Selected examples in philosophical treatise, literature, painting, image making, architecture and film will be used for detailed discussion. It will help students understand and analyse the major factors affecting our notions and understanding of love and sex in the modern society, and will therefore be able to engage in critical discussion about current issues arising in the Hong Kong society related to love and sex and their representations.

**HUM 2140 Chinese and Western Modes of Thought (3,2,1) (E/C)**

This course aims to provide students a clear understanding of the basic differences and similarities between traditional Chinese and Western cultures through comparative study of selected themes in mythical, religious, moral and scientific thinking. It will also analyse issues pertaining to cultural encounters, accommodations and confrontations in modern and contemporary Chinese history with some emphasis on Hong Kong.

**HUM 2150 Language and the Humanities (3,2,1) (E)**

The goal of this course is to explore the role language plays in defining our fundamental human nature as symbol-constructing, symbol-using beings. The course also examines how fundamental issues within the humanities intersect with the nature of language as both a system and an activity to produce the complex human world we experience as simply "the way things are".

**HUM 2160 Gender Studies (3,2,1) (E)**

This course will introduce students to trends of thought and the basic theories in gender studies. This introduction will define and explore how gender is constructed socially, culturally and historically. By examining gender-related issues like discrimination and inequality, students will critically consider what it means to be human and to empathise with human beings and their struggles.

**HUM 2180 Great Works in the Humanities (3,2,1) (E/C)**

This course will present an array of primary texts, in English and Chinese, that have shaped the study of the humanities and have been acknowledged as formative masterpieces in the study of the humanities. It will demonstrate, through the particular address of primary texts, the humanistic tradition of intertextual study involving literary, philosophic, historical and other forms of writing. The course will encourage students to confront the contemporary controversy surrounding canonical literature, and it will encourage students independently to exercise their critical, analytical and creative judgments in assessing the value of such canonical works in the modern world.

**HUM 2190 The Art of Speech: Appreciation and Practice (3,2,1) (tbc)**

The art of rhetoric has been one of the central components in the history of humanities and liberal arts education. The ability in composing, delivering and appreciating eloquent speeches has been regarded as a central part in the development and the human mind. This course aims at introducing the theories of rhetoric and the art of speech from the classical time of Aristotle and Cicero to modern theories of discourse analysis and hermeneutics. It will also be devoted to the appreciation of the famous speeches in ancient times, Shakespearean plays and modern historic speeches by famous statesmen and public figures. The students may also have the opportunity to practise this art by writing or delivering speeches in different imagined situations, e.g. political speech, legal disputation or commercial lobbying.